

10

C5 N.C. C5

1/4 1/4 1/4 1/4

T A B

6 4 5

14

N.C.

Full Full Full Full

T A B

8 (8) 8

18

C5 N.C. C5

1/4 1/4 1/4 1/4

T A B

6 4 5

C

N.C.

26

T

A

B

T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal line with lyrics and a guitar line with chords G5, F5, and C5. The second system includes a vocal line with lyrics and a guitar line with chords G5, F5, and C5. The guitar line is marked with "sl." (slide) and "V" (vibrato).

D

N.C.

[illegible]

38

C5

N.C.

C5

1/4

T

A

B

1

3

6

4

5

E

N.C.

42

T

A 5 4 5 6 7 5 4 5 6 7 7 6 7 8 9 10

B

8

T 8 7 8 9 10 8 7 8 9 10 10 9 10 11 12 13

A

B 10

46

Gtrs I, II

C7

50

T

A

B

sl.

The musical score is written for guitar and bass. The guitar parts (Gtrs I, II) are in the treble clef, and the bass line is in the bass clef. The score is in 4/4 time. The guitar parts are marked with 'C7' and 'sl.' (slide). The bass line is marked with 'T', 'A', and 'B'. The score is divided into two systems, with measures 46-49 and 50-53. The guitar parts are marked with 'C7' and 'sl.' (slide). The bass line is marked with 'T', 'A', and 'B'. The score is divided into two systems, with measures 46-49 and 50-53.